

(III)

Theatre Forms

for Community Theatres



➔ **Audition Form**

(for the actor's completion)

➔ **Audition Notes**

(for directors / auditors)

The "Audition Form" can be helpful in quickly reviewing an actor's information, experience, talents, and preferences.

The "Audition Notes" help directors / auditors focus on important impressions relating to the voice, movement, appearance, attitude, ... imagination, preparation, stage presence, etc. of an auditioning actor. It contains an "administrative" section relating to the role(s) offered, # of the script given, etc.

These forms are one page each (8½" X 11") with space for a coordinating File #. (They should not be copied back-to-back.)

If certain parts of these auditioning forms do not meet your theatre's needs, white-out those parts before copying (except source & © info).

Theatre groups can make copies as needed for their use. If other groups or persons wish to have copies, please refer them to **<https://www.zanthymhouse.ca>** so ZH can keep current with stats and analytics, and so others can participate in the gift-economy.

Date:

F #

Play / Musical Title:

AUDITION FORM

Name: _____

Address: R: _____ include both residential (R) and mailing (M)

M: _____

Phone: H: _____ W: _____

Cell: _____ E-mail: _____

Hair Color: _____ Height: _____ Day / mo.
of birth _____

☐ Male ☐ Female | ☐ Adult (over 25) ☐ Teen _____

☐ _____ ☐ Young Adult ☐ Child _____
year of birth

THEATRICAL EXPERIENCE / TRAINING / EDUCATION:

Year / Theatre Co. / Play / role(s)	Years / skills:
2011 / The Theatre Company / The Merchant of Venice / Shylock	2011 / 2012 / 2013 / 2014 / 2015 / 2016 / 2017 / 2018 / 2019 / 2020 / 2021 / 2022 / 2023 / 2024 / 2025 / 2026 / 2027 / 2028 / 2029 / 2030 / 2031 / 2032 / 2033 / 2034 / 2035 / 2036 / 2037 / 2038 / 2039 / 2040 / 2041 / 2042 / 2043 / 2044 / 2045 / 2046 / 2047 / 2048 / 2049 / 2050 / 2051 / 2052 / 2053 / 2054 / 2055 / 2056 / 2057 / 2058 / 2059 / 2060 / 2061 / 2062 / 2063 / 2064 / 2065 / 2066 / 2067 / 2068 / 2069 / 2070 / 2071 / 2072 / 2073 / 2074 / 2075 / 2076 / 2077 / 2078 / 2079 / 2080 / 2081 / 2082 / 2083 / 2084 / 2085 / 2086 / 2087 / 2088 / 2089 / 2090 / 2091 / 2092 / 2093 / 2094 / 2095 / 2096 / 2097 / 2098 / 2099 / 2100

If extensive, list 8 most recent. Use back of this form if necessary.

If chosen to participate in this production, I agree to honor "The Actor's Code."

Signature

List potential scheduling conflicts on reverse of this form.

Cast members are asked to volunteer for some non-performing work as their circumstances allow. Please circle your preferences.

Set Construction: building, painting, decorating

Costume: sewing, non-sewing

Publicity, House set-up, Other _____

All Cast are expected to help ***strike-the-set*** & clean the theatre after the last performance. Assignments will be allocated.

Part preferred:_____

Other choices: _____

Will you accept any part offered?

☐ Yes | ☐ No

Comments: _____

Preferences / Gifts / Talents:

(Mark all those that apply)

☐ solo singing S.A.T.B

□ duet, trio singing S.A.T.B

☐ group singing S.A.T.B

☐ comfortable singing parts? S.A.T.B

- speaking parts

- non-speaking parts

☐ dancing _____

☐ instrument(s)_____

☐ other (e.g. juggling, stilt walking, magic, ventriloquism, impressionism, etc.) Specify:

For Directors Use

Date: _____

Ref: F #

Audition Notes for

Actor's Name & Phone # _____

for

Title of Play / Work _____

SPEAKING VOICE:

Accent _____

Clarity _____

Projection _____

Quality _____

Variety _____

From Mask _____

SINGING VOICE: S A T B _____

Breath _____

Clarity _____

Projection _____

Quality _____

Tuning _____

From Mask _____

MOVEMENT:

Hand / body _____

Dance _____

APPEARANCE: _____

ATTITUDE: _____

COMPREHENSION: _____

EXPRESSION: _____

FLEXIBILITY: _____

IMAGINATION: _____

PREPARATION: _____

STAGE PRESENCE: _____

Comments:

Comments:

Comments:

ADMINISTRATION:

Possible Roles: _____

Notification of **OFFER** or **NOT**: (date) _____

Role/s offered: _____

Acceptance: (date) _____ Y or N

Script given: # _____ Date: _____

Notes: _____
